

INVENTARIO GUARINI	SEGNATURA ARCHIVISTICA	N. DOC.	TIPOLOGIA	AUTORE	DATA CRONICA	DATA TOPICA	CONTENUTO	ISCRIZIONI	QTA FOGLI	MATERIA E TECNICA	MISURE	STATO CONSERVATIVO	CATEGORIA GENERALE	UNITÀ COLLEGATE	NOTE	FOTO FRONTE A	FOTO FRONTE B	BIBLIOGRAFIA
691	757	1	Disegno su foglio singolo	"George Asner"	"1895"	/	Rappresentazione di un paesaggio alpino con figure zoozomorfiche ed elementi simbolici, intitolato "Leighting Alpes"	In alto a sinistra: "Leighting Alpes" In basso a sinistra: "George Asner 1895"	1	Matta su carta vergata	cm 13 x 20,5	Buono: pieghe da manipolazione / angoli lievemente danneggiati	Figurativo, Paesaggio, Simbolico	/	/		/	/
691	757	2	Manoscritto su due fogli	"G. Asner" [George Asner, attr.]	"Monday 21, 3-1895" [21/03/1895]	/	Manoscritto contenente la spiegazione del disegno 757.1	Fronte A "Monday 21, 3 - 1895 / Explanation. The picture Leighting alpes. Tells hat by Schiller. From the clouds the Hand of God sends his Destructive Fire. To the place of Idolatry. - The Church. The priests, have forgotten to be men. Or they won't imagine themselves to forgive sins. About that they are fooled. And all madhouses are protesting. Against studied nonsense. They always have been heartless beasts. The wolf and the stealing ravens proof it. _But better the worlds History. And the present uprising against priests in China, Armenien, Turkey and Cuba. _And then all over the world the Dandrotten Trades." Fronte B "It is War we want or Driving out of Priests. _the same as revolution. The few peoples in the mountains are supposed to rebuild the church. I hope they won't. The Fools came in the enlightened 19 Century no fuss about it. It means plenty Tyranny. But to the Fire with her. when I was a boy with 14 years I was outraged by Priests or I would not by here. All the same Kapucin monks and Noons go begging 4 times a year from village do village [-] peoples and leave from begging from house to house / G. Asner" Fronte C "The Flag on the Castle is indolence, in earnest times. _ The burning Faggot watch fullness to the enemy. The Cannon with Balls ready for War. _ The hay in the clouds are made from Churches snakes. The side near the Cornfield harverst. In the whole it is apolitical picture / G. Asner / Franchese Leighting Current could not save her. _ By that I don't mean harm to Benjamin Franklin." Fronte D "In our village school we had his history in school books. Over here a certain miller wright won't have him in school. No [-] Dear I won't believe its Franklins fault. We had a Lightning Current on our school church Weishofen End G. Asner"	2	Matta su carta	cm 13 x 20,5	Buono: pieghe da manipolazione / angoli lievemente danneggiati	/	/	/	Foglio 1, recto e verso 	Foglio 2, recto e verso 	/